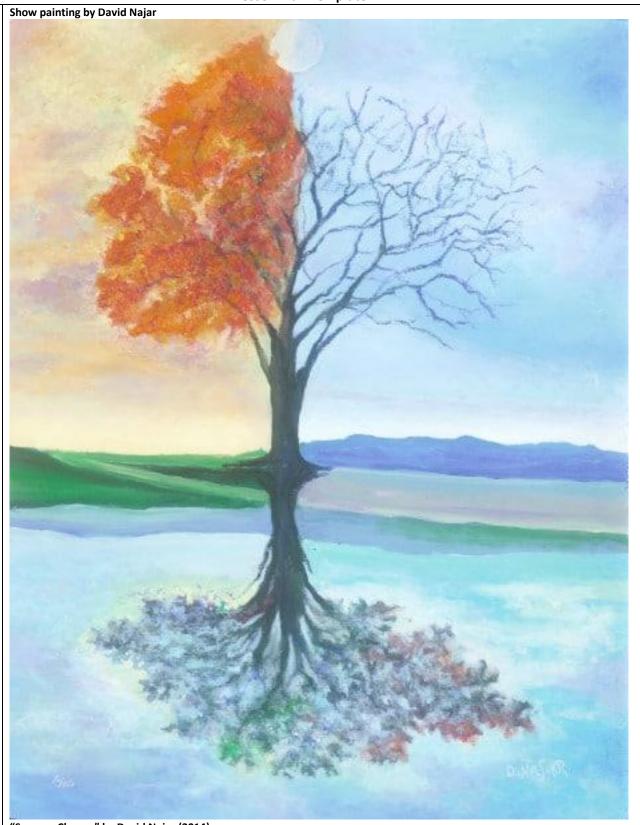
Lesson Plan Template

Grade: 2nd	Subject: Art	
Materials: Book, "Fall Is Not Easy", stamp packets, tissue paper, glue, scissors, construction paper, cotton balls, tree printout	Technology Needed: Projector	
Instructional Strategies:	Guided Practices and Concrete Application:	
Direct instruction	□ Large group activity □ Hands-on □ Independent activity □ Technology integration □ Pairing/collaboration □ Imitation/Repeat/Mimic □ Simulations/Scenarios □ Other (list) Explain:	
Standard(s)	Differentiation	
VA:Cr2.2.a Experiment with various materials, tools	Below Proficiency:	
and/or repurpose objects to explore personal interests in	Learners can ask for help from their table partners or	
	clarification from the teacher if they are having difficulty figuring	
a work of art or design.	out how to display their favorite season.	
Objective(s)	Above Proficiency:	
By the end of the lesson learners will be able to represent their	Learners can write a short sentence about why they love that	
favorite season on paper using a variety of art mediums.	season on their paper. Approaching/Emerging Proficiency:	
, ,	No change.	
Bloom's Taxonomy Cognitive Level:	Modalities/Learning Preferences:	
Apply	Visual: I will provide a visual example of a completed tree.	
	Auditory: I will go over the instructions verbally.	
	Kinesthetic: Learners can pull apart cotton balls to make snow or	
	rip up papers to create shapes.	
	Tactile: Learners can cut out their own leaves and shapes for	
	their project.	
Classroom Management- (grouping(s), movement/transitions, etc.)	Dahayian Fynastations (systems strategies myseedynas specific to	
classroom wanagement- (grouping(s), movement/ transitions, etc.)	Behavior Expectations- (systems, strategies, procedures specific to the lesson, rules and expectations, etc.)	
Learners will share with their table partner for this activity. They are	the lesson, rules and expectations, etc.,	
expected to use their own glue and scissors, and if they want to use	Learners will sit at their desks and use the materials provided safely	
writing utensils they all have markers, pencils, and crayons in their	and kindly. They will share the materials with their table partners.	
desks.	They will clean up all of their materials at the end.	
Minutes Procedures		
Set-up/Prep:		
Print off 25 copies of the blank tree printout (linked at end	·	
Create an example sheet with completed tree.	Prepare an adequate amount of materials for each student	
Create an example sheet with completed tree.		
3-5 mins Engage: (opening activity/ anticipatory Set – access prior learning / stimulate interest /generate questions, etc.)		
Read the book "Fall Is Not Easy" to start off.		
	? How can you tell what season it is based on the trees around us? How	
can we represent the changing seasons in art?"		

Lesson Plan Template



"Seasons Change" by David Najar (2014)

3-5 mins | Explain: (concepts, procedures, vocabulary, etc.)

"Today we are going to create our very own representation of our favorite season. A *representation* is something that shows us something. Here is my representation of my favorite season. (Show learners the completed tree). We have lots of materials for you to work with today. I want you to create your own tree and show me what your favorite season is with your tree. I have a few procedures I need you to follow so that we can all have fun with the materials. First off, glue stays on the page, your page stays on your desk. Repeat that back to me. Glue stays on the page, your page stays on your desk. Scissors are for paper. There are enough materials for everyone, please share with your neighbor."

Lesson Plan Template

	"Here are the materials and here's a few ways to use them! We have construction paper which you can cut up into leaves and glue onto your tree. We have tissue paper which you can rip into pieces and crumple and glue down. We have cotton balls which you can pull apart or glue down as they are. We have stamp pads that you can stick your fingers in and make leaves from your fingerprints. We have (insert assorted materials here along with procedure)." "Make sure you write your name on the top of the page so that you can take credit for your artwork."		
10-15	Explore: (independent, concreate practice/application with relevant learning task -connections from content to real-life		
mins	experiences, reflective questions- probing or clarifying questions)		
	Set learners on their art journey! Walk around and ask them questions about their vision. What season is their favorite? How are they choosing to represent that?		
	Review (wrap up and transition to next activity):		
	When you are finished put your completed art project in your take home folder and place your folder in your backpack. When you are finished with that I want you to wait quietly until you are given further instructions. When I call your row line up and get ready for the bus.		
	Assessment: (linked to objectives)	Summative Assessment (linked back to objectives)	
_	monitoring throughout lesson- clarifying questions,	End of lesson: Take pictures of learner's work. (Maybe we can hang them up	
check- in strategies, etc.		somewhere in the classroom until they dry?)	
	,,	Did they represent the season in a way that is recognizable? Did they	
What materials are you using? How is that representing your favorite season? What do you know about the seasons? Are they		utilize multiple different artistic materials?	
utilizing multiple different materials or just using one?		If applicable- overall unit, chapter, concept, etc.:	
Consideration for Back-up Plan:			
Reflection (What went well? What did the students learn? How do you know? What changes would you make?):			

